INDEX

SUBJECTS

Adam of Bremen

Adami Bremenis Gesta Hammaburgensis Ecclesiae Pontificum 214. Adams, J. Q.: Memorial Studies 359. Aimeric de Peguilhan

Us jois novels, complitz de grans beutatz 333.

Alphabet, The: a Key to the History of Mankind 182.

Amadis

Further Note on the Thirty Points of Woman's Beauty 272.

American Literature

American Dreams: A Study of American Utopias 204; Articles on — Appearing in Current Periodicals, 1920-45 67.

Arnold, Matthew

—; A Study 211; —: A Study in Conflict 575.

Ashton, Thomas, see Walpole, Horace.

Aucassin et Nicolette

L'Emploi du mot desport dans —

164.

Bailey

"Wild Bells" in —'s Festus? 256. Beaumont, see Fletcher.

Beowulf

- 249: wlite = Icelandic litr 347; A Note on The Rhythm of - 310. Bible

Les Lamentations de Jérémie et la poésie française du XVI^e siècle 181; Milton's Aid to the *Poly*glott — 345.

Blake

Fearful Symmetry, A Study of William — 62.

Bohtlingk

Geoffroy Saint-Hilaire a Translator of Goethe? 47.

British Review, The

Lord Byron and "My Grandmother's Review" 25.

Browne, Arthur

Another Eighteenth-Century Distinction between Fancy and Imagination 23.

Büchner, Georg, Gesammelte Werke 501.

Byron, Lord, and "My Grandmother's Review" 25.

Campbell, Thomas

Dr. —'s Diary of a Visit to England in 1775 142.

cask 44.

casket 44.

Castiglione, see Gellius. Catullus à la Wilder 288.

Caxton's Original Additions to the Legenda Aurea 259.

Chanson de Roland

French Precursors of the — 354; Once More, Durendal 161.

Chapman
The Body as a Triangular Structure in Spenser and — 520.

Chateaubriand

A Note on the Natural Bridge in Atala 406.

Chaucer

The Canterbury Tales. A new modern English prose translation with the original ME text of the General Prologue and the Nun's Priest's Tale 500; — and the Fifteenth Century 190; —'s "Airish Beasts" 339; —'s kankedort [Troilus and Criseyde II, 1752] 264; —'s Philippa, Daughter of Panneto 342; -'s World 189; Chauntecleer and Partlet Identified 78; The Classical Lamentations in the Nun's Priest's Tale 76; Further Seventeenth-Century - Allusions 81; John Heywood, and Lydgate 55; Kanke(r)dort 'A State of Suspense, a Difficult position' 502; The Man of Law's Tale 12; Medieval Chess and the Book of the Duchess 261; Troilus and Criseyde 213; Two Irregular ian Stanzas 306; Two Notes on
 J. T. Williams' "Words into Images in -'s Hous of Fame" 73.

Chroniques gargantuines

La Fée Morgain et les — 52.

Cleveland, see Cowley.

Comparative Literature 360.

Corneille

Tragédie cornélienne, tragédie racienne 282.

Cotgrave, Randle

The Sources of A Dictionarie of the French and English Tongues, by - 431.

Cowley

The University Miscellanies: Some Neglected Early Texts of Cleveland and - 423.

Dante

American Pilgrimage. Historical Survey of - Studies in the U.S. 1800-1944 198; Rising to Christ on the Cross (Paradiso, XI, 70-72) 166; Saul's Pride (Purg. XII, 40-42) 267.

Daude de Pradas

Us jois novels, complitz de grans beutatz 333.

Davies, John, see La Rochefoucauld. Dekker, Thomas, Robert Wilson, and The Shoemakers Holiday 517.

desport 164.

Dickens

The Cheeryble Brothers: a Further Note 269.

Diderot and Patriotism, A Note on

dignitas 144.

Donne, John

- and the Tower of Babel 481. Dostoyevski

Ideological Antecedents of the Brothers Karamasov 400.

Dryden

A Note on the Date of a - Letter 528; A Quaint Conceit from Guarini to - 461.

Du Vau, see Wieland.

Eliot, George: Her Life and Books 347.

Eliot, T. S.

Between Fixity and Flux, A Study of the Concept of Poetry in the Criticism of - 199; The Ghost of Swift in Four Quartets 273.

Emblem Books

Studies in Seventeenth-Century Imagery, II. A Bibliography of - 203.

English

Anglo-Saxon 312; casket, cask 44; Esquisse d'une histoire de la langue anglaise 193; To Get/Be Invited 433; Initiation pratique à l'anglais 215: Innocuous Linguistic Indecorum: a Semantic Byway 1; Some Linguistic Studies of 1945-1948 532.

English Drama

Crabbed Age and Youth. The Old Men and Women in the Restoration Comedy of Manners 69; Die Englische Farce im 19. Jahrhundert 139; The Frontiers of Drama 127.

English Literature

Another Eighteenth-Century Distinction between Fancy and Imagination 23: Essays in Retrospect 353; Fair Rosamond. A Study of the Development of a Literary Theme 143; The Oxford History of - 190; Saints' Lives and Chronicles in Early England 192.

English Poetry Les Chansons Élizabéthaines 287; Elizabethan and Metaphysical Imagery: Renaissance Poetic and Twentieth-Century Critics 125; Middle English Poems by Myd-

wynter 454; Das Problem der Fragmentarischen Dichtung in der Englischen Romantik 140.

Erratum 576. Etherege

A Note on The Man of Mode 343. Etherege, Dame May 419.

Flaubert

A Misdated - Letter 425; Tourgueneff's New Year's Greeting to - 115.

Fletcher

-, Beaumont & Co.: Entertainers to the Jacobean Gentry 206; The Sources of The Double Marriage in - and Massinger 505.

Fontane

Ein Berliner 'Sperl' bei - 391.

French Drama

Trois Querelles . . . au XVIIe siècle 446.

French Poetry

Les Lamentations de Jérémie et la poésie française du XVI^e siècle 181.

Freneau, see Monroe.

Galdós, Pérez, Spanish Liberal Crusader 286.

Gawain, Sir, and the Green Knight The Chronology of - 85.

Gellius, Aulus

Warlike Flutes: —, Castiglione, Montaigne, and Milton 96.

Geoffrey of Monmouth

— and the Late Latin Chroniclers, 1300-1500 215; — and Milton's Comus 315.

German

Klar wie Klössbrüh' 493; -, see 'Türkenkalender.'

German Drama

Die geistlichen Prozessionsspiele in Deutschland 273.

German Literature

The "Brown Night" in the German Baroque 380; Dämonie und Verklärung 430; Das neunzehnte Jahrhundert, Ausdruck und Grösse 430; No Voice is Wholly Lost 497; An Unnoticed Middle Bavarian Prose Version of Pseudo-Aristotelian Proverbs 491.

Germany's Stepchildren 494.

get 433.

Gide

A Preliminary Note on Goethe and André — 326.

Godeau, Antoine, Georges de Scudéry and 471, 576.

Goethe

Essays um — 187; Geoffroy Saint-Hilaire a Translator of —? 47; — und seine Zeit 275; A preliminary Note on — and André Gide 326.

Gray, Thomas, see Walpole, Horace. Grillparzer's Self-Identification with Rousseau 398.

Guarini

A Quaint Conceit from — to Dryden 461. guripa 39.

Habington, William, The Poems of 351.

Hamilton, see Monroe.

Hardy

On a Darkling Plain 66; The Poetry of Thomas — 65.

Harris, G. W.

Sut Lovingood and Mark Twain's Joan of Arc 37.

Heine, Mathilde
—'s Album 387.

Heinrich Julius Duke of Brunswick 185.

Heywood, John, Chaucer, and Lydgate 55.

Hill, John

Dr. Johnson on Dr. Hill 15.

Hopkins, G. M.

A Note on The Windhover 271; The Prosodic Theory of — 200. Howells, William Dean, A Bibliography of 212.

Irish Literature

The Cycles of the Kings 214.

Italian Literature

Der italienische Humanismus 352; The Renaissance Philosophy of Man 210; Reply to Professor Orsini 504.

James, Alice, see James, Henry.

James, Henry

The James Family, Including Selections from the Writings of Henry James, Senior, William, —, & Alice James 116; The Notebooks of — 116.

James, Henry, Senior, see James, Henry.

James, William, see James, Henry.

Jefferson, see Monroe.

Johnson, Dr., on Dr. Hill 15; see
Richelet.

Jonson, Ben

Apologie for "Bartholmew Fayre,"
The Art of —'s Comedies 135; The
Satiric and Didactic in —'s
Comedy 213.

Joyce's, James, Epiphanies 346.

kankedort 264.

kanke(r)dort 502.

Keats

— and the Daemon King 63; —'s "O for a Life of Sensations...!" 229; Swinburne on — 168.

Kleist, Heinrich von

The Dramas of — 428. Klössbrüh' 493.

Kyd

An Echo from The Spanish Tragedy 297.

Laborde's View of Spain, Wordsworth's Debt to 29.

La Mettrie, Elie Luzac's Refutation of 159.

Langland

Manly's Marginal Notes on the 'Piers Plowman' Controversy 9. La Rochefoucauld

The Earliest English Translation of —'s Maximes 413.

Law, William

A Note on -'s The Absolute Unlawfulness of the Stage Entertainment 180.

Lawman

Gernemuce and the Benighted "Geography of the Minstrels" 70.

Lawrence, D. H.

Eros and Psyche: a Nietzschean Motif in Anglo-American Litera-ture 217; The "Simile of the Sparrow" in The Rainbow by — 171.

Lee's The Rival Queens (1677), Milton and 527.

Legenda Aurea, Caxton's Original Additions to the 259.

Lemaire de Belges, Jean

La Concorde des deux langages 280; Les épîtres de l'amant vert 280; - et la complainte de Marguerite d'Autriche sur la mort de son père 338.

Lessing's Faust Fragment and Romeo and Juliet 395.

lie abroad 288.

Linguistics and Literary History 56. Literary History, Linguities and 56. litr 347.

Lormes, de, see Richelet.

Ludus Coventriae 'Out born' in - 88.

Luzac's, Elie, Refutation of La

Mettrie 159. Lydgate

John Heywood, Chaucer, and -55; A Source for the Passage on the Origin of Chess in -'s Troy Book 87.

Manley, J. M.

-'s Marginal Notes on the 'Piers Plowman' Controversy 9.

Manuscripts

The Census of Medieval and Renaissance - in the U.S. and Canada 216.

Marguerite d'Autriche

Jean Lemaire et la complainte de - sur la mort de son père 338.

Marie de France, Lais, Prologue, 13-16 336.

Mark Twain

The Sources of The Prince and the Pauper 103; Sut Lovingood and -'s Joan of Arc 37.

Massinger

The Sources of The Double Marriage in Fletcher and - 505.

Maupassant
—'s Paris Addresses 323; New Light on the — Family 150. Melville's Third Whaler 241;

Use of Two Pseudo-Sciences 145. Mendes Pinto, Fernão: Un précurseur de l'exotisme au XVIe siècle

Milton

Daniel Skinner, Lord Preston, and -'s Commonplace Book 522; Geoffrey of Monmouth and -'s Comus 315; John - at St. Paul's School: a Study of Ancient Rhetoric in English Renaissance Education 130; - and Lee's The Rival Queens (1677) 527; —'s
"Aerie Microscope" 525; —'s Aid to the Polyglott Bible 345: A Note on Comus 179; On the Composition of Paradise Lost, A Study of the Ordering and Insertion of Material 129: "Paradise Lost" and its Critics 208; see Gellius.

Molière

A contemporary Judgment on — 49; A Note on The Man of Mode 343; Racine and "Le Cocuage de —" 51.

Monroe's Defense of Jefferson and Freneau against Hamilton 215.

Montagu, Lady Mary Wortley, The Nonsense of Common sense 1737-1738 132.

Montaigne, see Gellius.

Nietzsche

Eros and Psyche: A -an Motif in Anglo-American Literature 217. Novalis, Hymns to the Night 209. nozol 468.

O'Connor, see Whitman, Walt.

Old English

Functional Change in Eary English 498.

Old Norse

Etymologies of - Proper Names Used as Poetic Designations 486.

O'Neill

Eros and Psyche: A Nietzschean Motif in Anglo-American Litera-

Orsini, Reply to Professor 504.

Otfrid, Ad Liutbertum, Dignitas in 144.

out born 88.

Pantisocracy, see Priestley.

The -'s Author as Herbalist 83. Poe

A Note on - in 1838 174: -'s 'To Helen' 289.

Pontus de Tyard and the Querelle des femmes 331.

Pope, J. C., The Rhythm of Beowulf 310.

Portuguese Poetry

Notes on Hispanic Poetry 110.

Preston, Lord

Daniel Skinner, —, and Milton's Commonplace Book 522.

Priestley, Joseph, and the Problem of Pantisocracy 204.

Proust

Marcel -'s Maxims Again 410.

Provençal Old — " nozol " 468.

Provençal Literature

The Troubadours and the Assassins 245.

Proverbs, Pseudo-Aristotelian 491.

Quevedo

A Plagiarism from -'s Sueños 329.

Rabelais and the Greek Dances 251.

and "Le cocuage de Molière" 51; Tragédie cornélienne, tragédie racinienne 282.

Rankins, W., Seven Satires (1598)

Richelet, Forerunner of Samuel Johnson, and de Lormes 474.

Rousseau, see Grillparzer.

Russian

New Complete English -- Dictionary 360.

Russian Literature History of Early - 358.

Saint-Hilaire, Geoffroy, a Translator of Goethe? 47.

Santos, Francisco

A Plagiarism from Quevedo's Sueños 329.

Scudéry, Georges de, and Antoine Godeau 471, 576.

Shakespeare

The Bad Weather in A Midsummer-Night's Dream 319; The Crown of Life: Essays in Interpretation of —'s Final Plays 137; The Earth-quake in Romeo and Juliet 417; Essai sur les Idées dans l'œuvre de

- 122: Essays of -: an arrangement 144; Lessing's Faust Frag-ment and Romeo and Juliet 395; Macbeth 69; A Note on The Taming of the Shrew 94; Ophelia's "Nothing" 322; Othello and Peregrina, "Richer than All His Tribe" 415; The Pedant and Church in Twelfth Night, III. ii. 80 513; Pompey as the Mythical Lover of Cleopatra 515; Le Préromantisme, études d'histoire européenne. La Découverte de Shakespeare sur le continent 201; -'s Use of the Arts of Language 120; —'s Word-Play on tombe 235; — und der Tragödienstil seiner Zeit 124; The Third Type of Aside in — 510; This Great Stage. Image and Structure in King Lear 357. Shelley

An Armenian Performance of -'s The Cenci 178; —'s Major Poetry: The Fabric of a Vision 278.

Shoemakers Holiday, Thomas Dekker, Robert Wilson and The 517. Skinner, Daniel, Lord Preston, and

Milton's Commonplace Book 522. Smollett and the Death of King William III 21.

Spanish

guripa 39.

Spanish Poetry

Notes on Hispanic Poetry 110.

Spenser

Alliteration as a Means of Stanza Connection in The Faerie Queene 90; The Body as a Triangular Structure in — and Chapman 520; A Note on —'s Use of Trope 53; On the Closing Lines of The Faerie Queene 93; The Works of Edmund —: A Variorum Edition.

The Minor Poems, II 60. Steele and the Drury Lane Patent 19.

Sterne

Laurence -'s Sermons of Mr. Yorick 141; The Unsentimental Journey of Laurence - 356.

Stifter, Adalbert Die Mutter in —s Werken 483.

Linguistics and Literary History: Essays in — 56.

The Ghost of - in Four Quartets

Swinburne

A Misdated — Letter 177; — and Whitman, a Further Note on 176; — on Keats: a fragment of an essay 168.

Tennyson, Alfred

The Coachman's Part in the Publication of Poems by Two Brothers 107; A Note on Astronomy in —'s The Princess 98.

Tennyson, Charles, see Tennyson, Alfred.

Thirty Points of Woman's Beauty, Further Note on 272.

Time 288. tombe 235.

Tourgueneff's New Year's Greeting to Flaubert 115.

Townley Cycle Unity in The Second Shepherd's Tale 302.

'Türkenkalender,' die Reimsprache des 372.

Unesco Book Coupons 360.

Valéry, Paul

Stanza Three of —'s "Cimetière Marin" 156.

Vico, Giambattista, The New Science of 196.

Walpole, Horace

The Yale Edition of —'s Correspondence. Vols. XIII, XIV: with Thomas Gray, Richard West, and Thomas Ashton 349.

Weckherlin, Georg Rudolf

 Zur Kenntnis seines Lebens in England 425.

West, Richard, see Walpole, Horace. Whitman

A Further Note on Swinburne and — 176; — and the Authorship of The Good Gray Poet 287.

Wieland

Keats and the Daemon King 63; Prolegomena zu einer — Ausgabe VIII Briefwechsel 574; —s Briefwechsel mit Du Vau 361.

Wilder, Catullus à la 288.

William III, King, Smollett and the Death of 21.

Wilson, Robert

Thomas Dekker, —, and The Shoemakers Holiday 517. wlite 347.

Wordsworth

A Note on —'s "A Morning Exercise," 1-18 36; —'s Debt to Laborde's View of Spain 29; —'s "The Russian Fugitive" 31; —'s View of Nature 284.

World of Learning, The 502.

Wotton, H.

An Ambassador 288.

AUTHORS OF ARTICLES AND OF BOOKS RECEIVED

Adams, H. H., A Note on the Date of a Dryden Letter 528.

Adrian, A. A., The Cheeryble Brothers 269.

Albrecht, E. A., Geoffroy Saint-Hilaire a Translator of Goethe? 47. Allen, D. C., John Donne and the Tower of Babel 481; A Note on

Tower of Babel 481; A Note on Comus 179; On the Closing Lines of The Faerie Queene 93.

Allott, K. (ed.), The Poems of William Habington 351.

Anderson, V. H., Othello and Peregrina, "Richer than All His Tribe" 415.

Arms, G., see Gibson, W. M. Artinian, A., Maupassant's Paris Addresses 323; New Light on the Maupassant Family 150.

Auerbach, E., Rising to Christ on the Cross (Paradiso, XI, 70-72) 166; Saul's Pride (Purg. XII.40-42) 267.

Baker, C., Shelley's Major Poetry 278.

Bandy, W. T., A Misdated Swinburne Letter 177.

Bart, B. F., A Misdated Flaubert Letter 425.

Baum, H. W., The Satiric and Didactic in Ben Jonson's Comedy 213.

Baum, P. F., The Man of Law's Tale 12; Poe's 'To Helen' 289.

Beall, C. B., A Quaint Conceit from Guarini to Dryden 461.

Bennett, C. H., see Lewis, W. S.

Bennett, H. S., Chaucer and the Fifteenth Century 190.

Bergin, T. G. and M. H. Fisch (trs.),

The New Science of Giambattista Vico 196.

Berkowitz, H. C., Pérez Galdós 286. Beutler, E., Essays um Goethe 187. Bever, W. W., Keats and the Daemon King 63.

Bishop, R. K., A Preliminary Note on Goethe and André Gide 326.

Blenner-Hassett, R., Geoffrey of Monmouth and Milton's Comus 315.

Bonnard, G. (ed.), Chaucer, Troilus and Criseyde 213.

Boone, L. P., Chauntecleer and Partlet Identified 78.

Bowen, W. H., Further Note on the Thirty Points of Woman's Beauty 272.

Bowers, F., Thomas Dekker, Robert Wilson and The Shoemakers Holiday 517.

Bowers, R. H., Middle-English Poems by Mydwynter 454.

Braddy, H., Chaucer's P Daughter of Panneto 342. Philippa,

Brown, E. K., Matthew Arnold 575. Bullett, G., George Eliot 347.

Carpenter, N. C., Rabelais and the Greek Dances 251.

Carter, A. E., Tourgueneff's New Year's Greeting to Flaubert 115.

Cassirer, E., P. O. Kristeller, and J. H. Randall, Jr. (eds.), The Renaissance Philosophy of Man

Chambers, E. K., The Close of the Middle Ages 190; Matthew Arnold

Chambers, F. M., The Troubadours and the Assassins 245; Us jois novels, complitz de grans beutatz

Chemin, C. (tr.), see Delattre, F. Christensen (ed.), Adami Bremensis Gesta Hammaburgensis Ecclesiae Pontificum 214.

Clark, D. L., John Milton at St. Paul's School 130.

Clavería, C., guripa 39. Clifford, J. L. (ed.), Dr. Campbell's Diary of a Visit to England in 1775 142.

Closs, A., see Cotterell, M.

Coe, C. N., A Note on Wordsworth's "A Morning Exercise," 1-18 36; Wordsworth's Debt to Laborde's View of Spain 29; Wordsworth's "The Russian Fugitive" 31.

Cordasco, F., Smollett and the Death of King William III 21.

Costello, Sister M. C., Fixity and Flux 199. Between

Cotterell, M. (tr.), A. Closs (introd.), Novalis, Hymns to the Night 209. Crocker, L. G., A Note on Diderot and Patriotism 476.

Crow, M. M., see Rickert, E.

Davenport, A. (ed.), Seven Satires (1598) by William Rankins 359.

Dawson, G. E., see McManaway, J. G. Deierkauf-Holsboer, S. W., Trois Querelles et leurs renseignements pour l'histoire du théâtre français au XVIIe siècle 446.

Delattre, F. and C. Chemin (tr.), Les Chansons Élizabéthaines 287. Dickinson, L. T., The Sources of The Prince and the Pauper 103.

Dillon, M., The Cycles of the Kings 214.

Dilworth, E. N., The Unsentimental Journey of Laurence Sterne 356. Diringer, D., The Alphabet 182.

Dobrée, B., see Wilson, F. P.
Douglas, K. N., Stanza Three of Paul
Valéry's "Cimetière marin" 156.
Drake, P., Grillparzer's Self-Identi-

fication with Rousseau 398.

Einarsson, S., Beowulf 249: wlite = Icelandic litr 347.

Ellis-Fermor, U., The Frontiers of Drama 127.

Emery, C., Dr. Johnson on Dr. Hill 15.

Evans, G. B., Milton and Lee's The Rival Queens (1677) 527.

Fairchild, H. N., "Wild Bells" in Bailey's Festus? 256.

Fave, C. U., The Census of Medieval and Renaissance MSS. in the U.S. and Canada 216.

Forchheimer, P., Klar wie Klössbrüh' 498. Ford, N. F., Keats's "O for a Life

of Sensations . . . ! " 229.

Forster, L. W., George Rudolf Weckherlin 425.
Francis, W. N., Chaucer's "Airish
Beasts" 339.

Françon, M., Jean Lemaire et la complainte de Marguerite d'Autriche sur la mort de son père 338; La Fée Morgain et les Chroniques gargantuines 52; Les Lamentations 280

de Jérémie et la poésie française du XVIe siècle 181.

Frank, John G. (not C.), A Note on the Natural Bridge in Atala 406. Frappier, J. (ed.), Jean Lemaire de Belges, La concorde des deux langages. Les épîtres de l'amant vert

French, W. H., Medieval Chess and the Book of the Duchess 261.

Frye, N., Fearful Symmetry, A Study of William Blake 62.

Fucilla, J. G., Notes on Hispanic

Poetry 110. Fussell, P., Jr., A Note on The Windhover 271.

Garin, E., Der italienische Humanismus 352; Reply to Professor Orsini 504.

Gibson, W. M., and G. Arms, A of William Dean Bibliography Howells 212

Gilbert, A. H., On the Composition of Paradise Lost 129.

Gohn, E. S., A Note on Spenser's Use of Trope 53. Gudzy, N. K., History of Early

Russian Literature, tr. by S. W

Jones, introd. by Gleb Struve 358. Gugler, I., Das Problem der Fragmentarischen Dichtung in der Englischen Romantik 140.

Halsband, R. (ed.), The Nonsense of Common Sense 1737-1738 by Lady

Mary Wortley Montagu 132. Hammond, J. H., A Plagiarism from Quevedo's Sueñas 329.

Hammond, L. V. D. H., Laurence Sterne's Sermons of Mr. Yorick 141.

Hatcher, A. G., To Get/Be Invited 433.

W. L., Melville's Third Heflin. Whaler 241.

Heilman, R. B., This Great Stage. Image and Structure in King Lear

Heltzel, V. B., Fair Rosamond 143 Hendrickson, J. R., An Ambassador 288: Catullus à la Wilder 288.

Herbert, T. W., Shakespeare's Word-Play on tombe 235.

Hillway, T., Melville's Use of Two Pseudo-Sciences 145.

Holloway, Sister M. M., The Prosodic Theory of Gerard Manley Hopkins Jeremy, Sister M., Caxton's Original Additions to the Legenda Aurea 259

Jessen, M. R., Ein Berliner 'Sperl' bei Fontaine 391.

Johnson, Maurice, The Ghost of

Swift in Four Quartets 273.

Jones, C. W., Saints' Lives and
Chronicles in Early England 192. Jones, S. W., see Gudzy, N. K. Joseph, Sister M., Shakespeare's Use of the Arts of Language 120.

Juergensen, H., Die Mutter in Adalbert Stifters Werken 483.

Kassner, R., Das neunzehnte Jahrhundert 430.

Keeler, L., Geoffrey of Monmouth and the Late Latin Chroniclers, 1300-1500 215.

Kelley, M., Daniel Skinner, Lord Preston, and Milton's Common-place Book 522.

Kirby, T. A., Further Seventeenth-Century Chaucer Allusions 81.

Klemm, W., Die Englische Farce im 19. Jahrhundert 139.

Knight, A. H. J., Heinrich Julius Duke of Brunswick 185.

Knight, G. W., The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays 137.

Kökeritz, H., 'Out born' in Ludus Coventriae 88.

Kristeller, P. O., see Cassirer, E. Krumpelmann, J. T., Lessing's Faust Fragment and Romeo and Juliet

Kurrelmeyer, W., Wielands Brief-wechsel mit Du Vau 361.

Lacey, N., Wordsworth's View of Nature 284.

Lam, G. L., see Lewis, W. S. Lang, C. Y., A Further Note on Swinburne and Whitman 176; Swinburne on Keats 168.

La Piana, A., Dante's American Pilgrimage 198.

Lapp, J. C., Pontus de Tyard and the Querelle des femmes 331.

Laverty, C. D., A Note on Poe in 1838 174.

Leary, L. (ed.), Articles on American Literature 67.

Lee, D. W., Functional Change in Early English 498.

Le Gentil, G., Fernão Mendes Pinto

Levin, Harry, An Echo from The

Spanish Tragedy 297.
Levy, Raphael, L'Emploi du mot desport dans Aucassin et Nicolette

Lewis, W. S. (ed.), The Yale Edition of Horace Walpole's Correspondence 349.

Lewis, W. S., G. L. Lam, and C. H. Bennett (eds.), Horace Walpole's Correspondence with Thomas Grav. Richard West and Thomas Ashton 340

Liptzin, S., Germany's Stepchildren 494.

Loftis, J., Steele and the Drury

Lane Patent 19.
Long, E. H., Sut Lovingood and
Mark Twain's Joan of Arc 37.

Long, R. A., John Heywood, Chaucer, and Lydgate 55.

Lotspeich, H. G., see Osgood. Lukácz, G., Goethe und seine Zeit

Lumiansky, R. M. (tr.), The Can-terbury Tales. Preface by Mark

van Doren 500. McManaway, J. G., G. E. Dawson, and E. E. Willoughby (eds.), J. Q. Adams: Memorial Studies 359.

Malone, K., Some Linguistic Studies of 1945-1948 532. Marquardt, W. F., A Source for the

Passage on the Origin of Chess in Lydgate's Troy Book 87

Marsh, P. M., Monroe's Defense of Jefferson and Freneau against Hamilton 215.

Martinet, A., Initiation pratique à l'anglais 215.

Mason, D. E., see Osgood Matthiessen, F. O., The James Family 116.

Matthiessen, F. O. and K. B. Mur-dock (eds.), The Notebooks of Henry James 116.

May, G., Tragédie cornélienne, tragédie racinienne 282.

Michael, W. F., Die geistlichen Prozessionsspiele in Deutschland 273. Mignon, E., Crabbed Age and Youth

Mooney. E. A., Jr., A Note on Astronomy in Tennyson's The Princess 98.

Mossé, F., Esquisse d'une histoire de la langue anglaise 193.

Nichol. I. M., Dame Mary Etherege

Nicholes, E. L., The "Simile of the Sparrow" in The Rainbow by D. H. Lawrence 171.

Nyland, W. S., Pompey as the Mythical Lover of Cleopatra 515.

O'Brien, J., Marcel Proust's Maxims Again 410.

Olson, C. C., see Rickert, E. Osgood, C. G., H. G. Lotspeich, and D. E. Mason (eds.), The Works of Edmund Spenser 60.

Park, M. C., Joseph Priestley and the Problem of Pantisocracy 204. Parrington, V. L., Jr., American Dreams 204.

Past, R. E., A Note on The Rhythm of Beowulf 310.

Pei, M., French Precursors of the

Chanson de Roland 354.
Perkinson, R. H., The Body as a Triangular Structure in Spenser and Chapman 520.

Pike, R. E., A Contemporary Judg-ment on Molière 49; Racine and "Le Cocuage de Molière " 51.

Pitou, S., Richelet, Forerunner of Samuel Johnson, and de Lormes 474.

Place, E. B., Once More, Durendal 161.

Praz, M., A Bibliography of Emblem Books 203.

Joseph, James Joyce's Prescott, Epiphanies 346.

Pratt, R. A., The Classical Lamentations in the Nun's Priest's Tale

Pyles, T., Ophelia's Nothing 322; Innocuous Linguistic Indecorum 1.

Randall, J. H., Jr., see Cassirer, E. Resnick, N., Walt Whitman and the Authorship of The Good Gray Poet

Reyher, P., Essai sur les Idées dans l'œuvre de Shakespeare 122.

Rickert, E. (compiler), C. C. Olson and M. M. Crow (eds.), M. Rickert (illustrations), Chaucer's World 189.

Rickert, M., see Rickert, E.

Robertson, D. W., Jr., Marie de France, Lais, Prologue, 13-16 336.

Salinger, H., Mathilde Heine's Album

Schirokauer, A., Die Reimsprache des 'Türkenkalender' 372.

Schneider, R., Dämonie und Ver-klärung 430.

Schoeck, R. J., Alliteration as a Means of Stanza Connection in

The Faerie Queene 90. Schücking, L. L., Shakespeare und der Tragödienstil seiner Zeit 124. Schultz, Howard, Warlike Flutes 96. Schutz, A. H., Old Provençal "nozol"

Schweitzer, J. W., Georges de Scudéry and Antoine Godeau 471, 576. Seelig, C. (ed.), Georg Büchner, Gesammelte Werke 501.

Segal, L., New Complete English-Russian Dictionary 360.

Selmer, C., An Unnoticed Middle Bavarian Prose Version of Pseudo-Aristotelian Proverbs 491.

Seuffert, B. (ed.), Prolegomena zu einer Wieland-Ausgabe VIII Brief-

wechsel 574. Severs, J. B., Two Irregular Chaucerian Stanzas 306.

Shannon, E. F., Jr., The Coachman's Part in the Publication of Poems by Two Brothers 107.

Sherbo, A., A Note on The Man of Mode 343.

Simonini, R. C., Jr., The Pedant and Church in Twelfth Night, III. ii.

Slochower, H., No Voice Is Wholly Lost 497.

Smalley, V. E., The Sources of A Dictionarie of the French and English Tongues 431.

Smith, Roland M., Anglo-Saxon Spinsters and Anglo-Saxon Archers 312; Gernemute and the Benighted "Geography of the Minstrels" 70.

Smith, Warren, The Third Type of Aside in Shakespeare 510.

Southworth, J. G., The Poetry of Thomas Hardy 65.

Spargo, J. W., Chaucer's kankedort [Troilus and Criseyde II, 1752] 264.

Spitzer, L., casket, cask 44; Kan-ke(r)dort 502; Linguistics and Literary History: Essays in Stylistics 56.

Stahl, E. L., The Dramas of Heinrich von Kleist 428.

Steinhauer, H., Eros and Psyche:

a Nietzschean Motif in Anglo-American Literature 217.

Stroud, T. A., Manly's Marginal Notes on the 'Piers Plowman' Controversy 9.

Struve, G., see Gudzy, N. K. Sturtevant, A. M., Etymologies of Old Norse Proper Names Used as Poetic Designations 486.

Svendsen, K., Milton's "Aerie Microscope" 525.

Taylor, Archer, Dignitas in Otfrid, Ad Liutbertum 144.

Taylor, G. C., Essays of Shakespeare: an arrangement 144.

Thomas, Sidney, The Bad Weather in A Midsummer Night's Dream 319; The Earthquake in Romeo and Juliet 417; A Note on The Taming

of the Shrew 94. Thompson, F. J., Unity in The Second Shepherd's Tale 302.

Tinker, C. B., Essays in Retrospect 353.

Townsend, F. L., Apologie for "Bar-tholmew Fayre" 135.

Tucker, J. E., The Earliest English Translation of La Rochefoucauld's Maximes 413.

Turner, Alberta, The The University Neglected Early Texts of Cleveland and Cowley 423.

Turner, W. A., Milton's Aid to the Polyglott Bible 345. Tuve, R., Elizabethan and Meta-

physical Imagery 125.

Van Doren, Mark, see Lumiansky, R. M.

Van Tieghem, P., Le préromantisme

Vartanian, A., Elie Luzac's Refutation of La Mettrie 159.

Waith, E. M., The Sources of The Double Marriage in Fletcher and Massinger 505.

Waldock, A. J. A., "Paradise Lost" and its Critics 208.

Wallis, L. B., Fletcher, Beaumont & Co. 206.

Ward, W. S., Lord Byron and "My Grandmother's Review" 25. Wasserman, E. R., Another Eigh-

teenth-Century Distinction between Fancy and Imagination 23.

- Watson, M. R., The Chronology of Sir Gawain and the Green Knight 85
- Webster, H. C., On a Darkling Plain
- Weinreich, M. I., Ideological Antecedents of the *Brothers Karamasov* 400.
- Werbow, S. N., The "Brown Night" in the German Baroque 380.
- White, William, An Armenian Performance of Shelley's The Cenci 178.

- Willoughby, E. E., see McManaway, J. G.
- Wilson, F. P. and B. Dobrée (eds.), The Oxford History of English Literature 190.
- Wilson, J. D. (ed.), Macbeth 69.
 Wintermute, E., The Pear?'s Author as Herbalist 83.
- Wormhoudt, A., A Note on William Law's The Absolute Unlawfulness of the Stage Entertainment 180.
- Ziegler, Julian, Two Notes on J. T. Williams' "Words into Images in Chaucer'c Hous of Fame" 73.

REVIEWERS

- Albright, W. F.: D. Diringer, The Alphabet 182.
- Allen, D. C.: F. Delattre and C. Chemin (tr.), Les Chansons Élizabéthaines 287; J. G. McManaway, G. E. Dawson, and E. E. Willoughby (eds), J. Q. Adams: Memorial Studies 359; G. C. Taylor, Essays of Shakespeare: an arrangement 144.
- Allen, G. W.: N. Resnick, Walt Whitman and the Authorship of The Good Gray Poet 287.
- The Good Gray Poet 287.

 Anderson, Q.: F. O. Matthiessen,
 The James Family 116; F. O.
 Matthiessen and K. B. Murdock
 (eds.),The Notebooks of Henry
 James 116.
- Auerbach, E.: T. G. Bergin and M. H. Fisch (trs.), The New Science of Giambattista Vico 196.
- Baldensperger, F.: L. Spitzer, Linguistics and Literary History 56.
- Baldwin, T. W.: Sister M. Joseph, Shakespeare's Use of the Arts of Language 120.
- Bernbaum, E.: I. Gugler, Das Problem der Fragmentarischen Dichtung in der Englischen Romantik 140.
- Blackburn, W.: E. K. Brown, Matthew Arnold 575.
- Blanchard, R.: R. Halsband (ed.), The Nonsense of Common Sense 1737-1738 by Lady Mary Wortley Montagu 132.
- Blankenagel, J. C.: E. L. Stahl, The Dramas of Heinrich von Kleist

- Boughner, D. C.: F. L. Townsend, Apologie for "Bartholmew Fayre"
- Brown, D. F.: H. C. Berkowitz, Pérez Galdós 286.
- Campbell, C. S., Jr.: P. M. Marsh, Monroe's Defense of Jefferson and Freneau against Hamilton 215.
- Chew, A.: A. Davenport (ed.), Seven Satires (1598) by William Rankins 359.
- Combs, H. C.: K. Allott (ed.), The Poems of William Habington 351.
- Davidson, L.: E. K. Chambers, Matthew Arnold 211.
- Davril, R. E.: P. Reyher, Essai sur les Idées dans l'œuvre de Shakespeare 122.
- Diekhoff, J. S.: A. H. Gilbert, On the Composition of *Paradise Lost* 129.
- Editors: Comparative Literature
- 360; Unesco Book Coupons 360.
 Einarsson, S.: D. W. Lee, Functional
 Change in Early English 498; A.
 Martinet, Initiation pratique à
 l'anglais 215; F. Mossé, Esquisse
 d'une histoire de la langue anglaise 193.
- Evans, M. B.: W. F. Michael, Die geistlichen Prozessionsspiele in Deutschland 273.
- Fagin, N. B.: W. Klemm, Die Englische Farce im 19. Jahrhundert 139.

- Feise, E.: E. Beutler, Essays um Goethe 187; M. Cotterell (tr.), Novalis, Hymns to the Night 209; A. H. J. Knight, Heinrich Julius Duke of Brunswick 185; G. Lukácz, Goethe und seine Zeit 275.
- Ford, N. F.: W. W. Beyer, Keats and the Daemon King 63.
- Francon, M.: J. Frappier (ed.), Jean Lemaire de Belges, La concorde des deux langages, Les épîtres de l'amant vert 280.
- Grennan, M. R.: L. V. D. H. Hammond, Laurence Sterne's Sermons of Mr. Yorick 141.
- Harbage, A.: R. B. Heilman, This Great Stage. Image and Structure in King Lear 357.
- Harrold, C. F.: G. Bullett, George Eliot 347.
- Hartley, L.: E. N. Dilworth, the Unsentimental Journey of Laurence Sterne 356.
- Hatcher, A. G.: M. Pei, French Precursors of the Chanson de Roland 354.
- Herrick, M. T.: R. Tuve, Elizabethan
- and Metaphysical Imagery 125. Hinman, C.: E. Mignon, Crabbed Age and Youth 69; J. D. Wilson (ed.), Macbeth 69.
- Johnson, F. R.: H. W. Baum, The Satiric and Didactic in Ben Jonson's Comedy 213.
- Johnson, T. H.: W. M. Gibson and G. Arms, A Bibliography of William Dean Howells 212.
- Jones, F. L.: C. Baker, Shelley's Major Poetry 278.
- Kallich, M.: J. L. Clifford (ed.), Dr. Campbell's Diary of a Visit to
- England in 1775 142. Kirby, T. A.: G. Bonnard (ed.), Chaucer, Troilus and Criseyde 213.
- Kocher, P. H.: U. Ellis-Fermor, The Frontiers of Drama 127. Krouse, F. M.: D. L. Clark, John
- Milton at St. Paul's School 130. Kurrelmeyer, W.: B. Seuffert (ed.), Prolegomena zu einer Wieland-Ausgabe VIII Briefwechsel 574.
- Lancaster, H. C.: N. K. Gudzy, History of Early Russian Literature 358; G. May, Tragédie cornélienne,

- tragédie racinienne 282; L. Segal, New Complete English-Russian Dictionary 360; P. Van Tieghem, Le Préromantisme 201; The World of Learning 502.
- Lehman, B. H.: C. B. Tinker, Essays in Retrospect 353.
- Levy, Raphael: V. E. Smalley, The Sources of A Dictionarie of the French and English Tongues 431.
- Malone, K.: C. A. Christensen (ed.). Adami Bremensis Gesta Hammaburgensis Ecclesiae Pontificum 214; M. Dillon, The Cycles of the Kings 214; C. W. Jones, Saints' Lives and Chronicles in Early England 192; L. Keeler, Geoffrey of Monmouth and the Late Latin of Monmouth and the Late Latin Chroniclers, 1300-1500 215; E. Rickert and Others, Chaucer's World 189; F. P. Wilson and Others (eds.), The Oxford History of English Literature, II 190.
- Maxwell, B.: L. B. Wallis, Fletcher,
- Beaumont & Co. 206. Merkel, G. F.: L. W. Forster, Georg Rudolf Weckherlin 425.
- Orsini, N.: E. Garin, Der italienische Humanismus 352.
- Parks, G. B.: V. B. Heltzel, Fair Rosamond 143.
- Patch, H. R.: R. M. Lumiansky (tr.), The Canterbury Tales of Geoffrey Chaucer 500.
- Paulsen, W.: R. Kassner, Das neun-V.: R. Kassner, Jahrhundert 430; R. und Verzehnte Schneider. klärung 430; C. Seelig (ed.), Georg
- Büchner, Gesammelte Werke 501. Pearce, R. H.: L. Leary (ed.), Articles on American Literature
- Pope, E. M.: A. J. A. Waldock, "Paradise Lost" and its Critics
- Potter, G. R.: Osgood, Lotspeich, and Mason (eds.), The Works of Edmund Spenser 60.
- Rogers, F. M.: G. Le Gentil, Fernão
- Mendes Pinto 194. Root, R. K.: W. S. Lewis (ed.), The Yale Edition of Horace Walpole's Correspondence, Vols. XIII, XIV 349.

INDEX

Schoen-René, O. E.: L. L. Schücking, Shakespeare und der Tragödienstil seiner Zeit 124. Selig, K. L.: M. Praz, A Biblio-

graphy of Emblem Books 203.

Shapiro, K.: Sister M. C. Costello, Between Fixity and Flux 199; Sister M. M. Holloway, The Pro-sodic Theory of Gerard Manley Hopkins 200.

Singleton, C. S.: A. La Piana, Dante's American Pilgrimage 198.

Steinhauer, H.: S. Liptzin, Germany's Stepchildren 494; H. Slochower, No Voice Is Wholly Lost

Taylor, W. F.: M. C. Park, Joseph Priestley and the Problem of Pantisocracy 204; V. L. Parrington, Jr., American Dreams 204.

Tindall, W. Y.: J. G. Southworth, The Poetry of Thomas Hardy 65; H. C. Webster, On a Darkling Plain 66.

Wellek, R.: N. Frye, Fearful Symmetry 62.

West, B. C.: G. W. Knight, The Crown of Life 137.

Williamson, E.: E. Cassirer, P. O. Kristeller, and J. H. Randall, Jr., (eds.), The Renaissance Philosophy of Man 210.

Wolf, J. Q., Jr.: N. Lacey, Wordsworth's View of Nature 284.